

Mei' liab's Dirndl

Direktion - C

Musical score for orchestra and piano, page 1. The score consists of four staves. The top staff is for Holz/Flgh. (woodwind/clarinet), the second for Trp. (trumpet), the third for Tenöre (tenor), and the bottom for Bass (bass). The key signature is one flat, and the time signature is common time (indicated by '3'). Dynamics include *f*, *p*, and *mf*. The vocal part 'Mei' liab's Dirndl' is written above the tenor staff. The piano part is on the right, indicated by '+Fl./Sax.'.

Walzer von Erwin Trojan

Arr.: Willibald Tatzer

+Fl./Sax.

Musical score for orchestra and piano, page 2. The score consists of four staves. The top staff is for 1-3.Klar./Flgh. (clarinet/oboe), the second for +Fl./Sax. (alto/tenor saxophone), the third for Bass (bass), and the bottom for Bass (bass). The key signature is one flat, and the time signature is common time (indicated by '3'). Dynamics include *p*, *f*, and *mf*.

Direktion - C

1. 2.

p *f* *f* *mf* *mf* *mf*

p *f* *f* *mf* *mf* *mf*

f *f* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Direktion - C

TRIO

1. 2.

f

p

p

p

Fl./Klar.

Flgh.

Tenöre

TUTTI

f

f

f

f

1.

mf

mf

mf

Direktion - C

Musical score for piano, four hands, in 2. (right hand) and 1. (left hand) style. The score consists of four staves. The top two staves are for the right hand (2.), and the bottom two staves are for the left hand (1.). The key signature is one flat (B-flat). The time signature is common time. The score begins with a dynamic of *f*. The right hand (2.) plays eighth-note chords. The left hand (1.) plays sustained notes. Measure 1 ends with a repeat sign. Measures 2-3 show eighth-note chords in the right hand and sustained notes in the left hand. Measure 4 starts with a dynamic of *mf*. Measures 5-6 show eighth-note chords in the right hand and sustained notes in the left hand. Measure 7 starts with a dynamic of *mf*. Measures 8-9 show eighth-note chords in the right hand and sustained notes in the left hand. Measure 10 starts with a dynamic of *f*. Measures 11-12 show eighth-note chords in the right hand and sustained notes in the left hand. Measure 13 starts with a dynamic of *f*.

Continuation of the musical score. The score consists of four staves. The top two staves are for the right hand (2.) and the bottom two staves are for the left hand (1.). The key signature is one flat (B-flat). The time signature is common time. The score begins with eighth-note chords in the right hand (2.). The left hand (1.) plays sustained notes. Measure 1 ends with a repeat sign. Measures 2-3 show eighth-note chords in the right hand (2.) and sustained notes in the left hand (1.). Measure 4 starts with a dynamic of *mf*. Measures 5-6 show eighth-note chords in the right hand (2.) and sustained notes in the left hand (1.). Measure 7 starts with a dynamic of *mf*. Measures 8-9 show eighth-note chords in the right hand (2.) and sustained notes in the left hand (1.). Measure 10 starts with a dynamic of *f*. Measures 11-12 show eighth-note chords in the right hand (2.) and sustained notes in the left hand (1.). Measure 13 starts with a dynamic of *f*.